

Fly High / THE FIRST TAKE

Milet×Cateen

arranged by Ron "duVillage" van Dorp

NHKウィンタースポーツ「NHK winter sports」

♩ = 96

piano

pp

The piano introduction consists of three measures in 4/4 time. The right hand plays a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords. The first measure starts with a piano (pp) dynamic.

pno.

p

The piano accompaniment for the first vocal line spans measures 4 and 5. It features a melody in the right hand and chords in the left hand. The dynamic is marked piano (p).

voc.

You fly high, high, high_ た だ わ
ta - da wa -
and all I

The vocal line for the first phrase spans measures 4 and 5. It begins with a rest in measure 4, followed by the lyrics 'You fly high, high, high' in measure 5. The Japanese lyrics 'た だ わ' (ta-da wa) are written below the English lyrics.

pno.

The piano accompaniment for the second vocal line spans measures 6 and 7. It continues the melodic and harmonic pattern established in the previous piano section.

voc.

らっ てい た_ そ し て な がし てい た な み だ
- rat - tei - ta_ so - shi - te na - gashi - tei - ta na - mi - da
did was smile. But sud - den - ly I start to_ cry and I didn't

The vocal line for the second phrase spans measures 6 and 7. It begins with the lyrics 'らっ てい た' (ra-ttei-ta) in measure 6, followed by 'そ し て な がし てい た' (so-shi-te na-gashi-tei-ta) and 'な み だ' (na-mi-da) in measure 7. The English lyrics 'did was smile. But suddenly I start to cry and I didn't' are written below the Japanese lyrics.

8

pno.

voc.

に き ず か ず み かん せい な ひ び を に
 ni ki - zu - ka - zu mi - kan - sei na hi - bi wo ni -
 e - ven rea - lize. I lived emp - ty days, fee - ling so

10

pno.

voc.

らん で は あ き ず イ メー ジ した あ す の く
 - ran - de ha a - ki - zu i - mee - ji shita a - su no ku -
 trapped in a haze. But I kept dra - wing out the path I would

12

pno.

vln. 1

vln. 2

vla.

voc.

どうをえ がい て いた I feel you brea-
-dou wo e - gai - te - i - ta
take to - mor - row

14

pno.

vln. 1

vln. 2

vla.

voc.

- - thing た め い き を お し こ ん で ね む つ
 ta - mei - ki wo o - shi - ko - n - de ne - mut-
 Re - lief swept o - ver me and I fell back

16

pno.

vln. 1

vln. 2

vla.

voc.

mf

mf

mf

f

て た I'm not scared 'cause I know you're with
- te - ta
- a - sleep.

Detailed description: The musical score is written for five staves. The piano part (pno.) is in the top staff, with a treble and bass clef. It features a melodic line in the treble and a supporting line in the bass. The dynamics are marked *mf* and *f*. The violin 1 (vln. 1) and violin 2 (vln. 2) parts are in the second and third staves, respectively, both in treble clef. The viola (vla.) part is in the fourth staff, in bass clef. The vocal part (voc.) is in the bottom staff, in treble clef. The lyrics are in Japanese and English. The key signature is one sharp (F#) and the time signature is 4/4.

18

pno.

vln. 1

vln. 2

vla.

voc.

me. ぁ と い ぽ で かわ れ る どん
a - to ip - po de la - wa - re - ru don -
And no mat - ter how the winds will blow, I

20

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

な か ぜ が ふ い て も ど こ ま で も
 - na ka - ze ga fui - te mo do - ko ma - de mo
 know I'll keep on wal - king forth. If I fly and soar,

23

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

た かく__ た かく__ と べ__ ると__ み た
 ta - kaku ta - kaku ta - be - ru to__ mi - ta
 as high__ as I__ can real - ly reach I know

25

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

3

— こと の ない — け し き ま で だ れ よ り も —
 — ko - to no nai — ke - shi - ki ma - de da - re yo - ri mo —
 — I'll see a world that's brand new to me. So I'll scream and roar —

27

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

つ よく つ よく さ け ん だ そ の
 tsu - yoku tsu - yoku sa - ke - n - da so - no
 as loud as I can real - ly be un - til

29

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

— せ な か へ と ど く ま で

— se - na - ka he to - do - ku ma - de

— my voice can bring you here, next to me.

31

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

So hi - gh. You're gon - na ru - n. We're gon

33

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

- na ru - n___ to - ge - ther. You're gon - na fl - y. You're gon

35

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

- na fl - y___ so hi - gh. You're gon - na ru - n. We're gon

37

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

p

f <

mf <

- - na ru - n _____ to - get - her.

39

pno. *mf*

vln. 1

vln. 2 *mf*

vla. *mf*

vlc.

voc.

ha - - ah - - ha - -

41

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

- ah ha - ah は や まる
ha - ya - maru
My heart keeps on

43

pno.

mp

voc.

どう き が く り かえす 「もう いい かい」 ご ど う
dou - ki ga ku - ri - kaesu "mou ii kai" go - do u -
bea - ting fast, as - king if I can last, I've got my

45

pno.

vln. 1

voc.

え を ね らう メ ロ デー に む かい は ね を
 - e wo ne - rau me - ro - dii ni mu - kai ha - ne wo
 eye on the prize, me - lo - dy's gui - ding me. As I spread

pp

47

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

ひろ げ て つ ぶ やく 「もう いい さ」 い つ か む
 hiro - ge - te tsu - bu - yaku "mou ii sa" i - tsu - ka mu
 out my wings, rea - dy for new begin-nings. I've fi - nal - ly

mf

mp

mp

mp

mp

49

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

が む ちゅう でえ がい てい たあ の せ か い へ
 - ga mu - chuu de e - gai - tei - ta a - no se - ka - i he
 had e - nough of pain I'm fly - ing to a new world.

51

pno. *f*

vln. 1 *mf*

vln. 2 *mf*

vla. *mf*

vlc. *mf*

voc.

Stron - ger and lou - der... 'Cause I'm a be - lie -

53

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

- ver. no - oh

55

pno.

voc.

ha ha ha - ah

58

pno.

vla.

vlc.

voc.

ha - ah ha - - ah ha -

61

pno.

vla.

vlc.

voc.

- ah I feel

63

pno. *p*

vln. 1 *mp*

vlc. *mp* *pp*

voc.

you brea - - - thing. _ あ な
a - na-
There are

63

pno. *p*

vln. 1 *mp*

vlc. *mp* *pp*

voc.

you brea - - - thing. _ あ な
a - na-
There are

65

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

mp

mf

ただけ__にあ__ける__ドア__がある I'm not scared 'cause I__
 -ta da - ke__ ni a - ke - ru__ do - a__ ga aru
 doors that on - ly you can o - pen for__ me.

67

pno. *mp*

vln. 1 *mf*

vln. 2 *mf*

vla. *mf*

vlc.

voc.

— know you're with — me. — そ の
so - no
If you

69

pno. *mf*

vln. 1

vln. 2

vla.

vlc.

voc.

いっぽで_かわ_れる_どん_な_か_ぜ_が_ふい_ても_

ip - po de_ ka - wa - re - ru_ don - na_ ka - ze_ ga fui - te mo_

take a step, I'll fol - low you. Doesn' - t mat - ter how the winds will blow._

71

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

sliss

f

f

f

f

wo - ah

ど こ ま で も

do - ko ma - de mo

If I fly and soar

73

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

mf

mf

mf

mf

た か く た か く と べ る と ね が い
 ta - kaku ta - kaku to - be - ru to ne - gai
 as high as I can real - ly reach I know

75

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

___ つ ず け た ___ よ あ け ま で だ れ よ り も ___
 ___ tsu - zu - ke - ta ___ yo - a - ke ma - de da - re yo - ri mo
 ___ I'll see a world that's brand new to me. So I'll scream and roar

77

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

つ よく つ よく さ け ん だ そ の
 tsu - yoku tsu - yoku sa - ke - n - da so - no
 as loud as I can real - ly be un - til

79

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

せ な か へ と ど く ま で

se - na - ka he to - do - ku ma - de

my voice can bring you here, next to me

3

81

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

Lyrics:

- - - - -

- - - - -

83

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

na - hoo_____ no-

- ~
- ~

85

pno.

vln. 1

vln. 2

vla.

vlc.

voc.

- - oh - - - no - - - oh - - -

87

pno.

mp

vln. 1

vln. 2

mf

f

vla.

vlc.

mf

voc.

hey

hm - mm

90

pno. *mf*

vln. 1

vln. 2

vla.

vlc.

voc.

I — kno - - w. —

92

pno. *f*

vln. 1

vln. 2

vla.

vlc.

voc.

— I know you ca - n. I know you ca - n fly hi -

The musical score is written for measures 92, 93, and 94. The piano part (pno.) begins in measure 92 with a forte (f) dynamic, featuring a complex chordal texture in the right hand and a more active line in the left hand. The violin 1 (vln. 1) part has a long, sustained note in measure 92, followed by a rest in measure 93, and then a short melodic phrase in measure 94. The violin 2 (vln. 2) part has a long, sustained note in measure 92, followed by a rest in measure 93, and then a short melodic phrase in measure 94. The viola (vla.) part has a long, sustained note in measure 92, followed by a rest in measure 93, and then a short melodic phrase in measure 94. The violoncello (vlc.) part has a long, sustained note in measure 92, followed by a rest in measure 93, and then a short melodic phrase in measure 94. The vocal part (voc.) has lyrics: 'I know you ca - n. I know you ca - n fly hi -'.

94

pno. *ff*

vln. 1 *ff*

vln. 2 *f*

vla. *f*

vlc. *f*

voc.

- gh. We're gon - na ru - n to - get - her.____